

## Durham Cultural Advisory Board

### AGENDA

Wednesday, February 16, 2022 at  
2:00 p.m. to 3:30 p.m. Goal Setting Retreat &  
4:00 p.m. to 5:30 p.m. Normal Business

#### Zoom Meeting

To learn more about how to join the meeting,

visit: <https://durhamnc.gov/452/Durham-Cultural-Advisory-Board>

#### Durham Cultural Advisory Board Member

Michael A Betts, II

Katy A. Clune

E'Vonne Coleman

Eldrin Deas

Saira Estrada

Marcus Hawley, Vice-Chair

Zena Howard, ex-officio

Tom Jaynes

Joseph Jordan

Angela Lee, Chair

Mayor Pro Tempore Mark-Anthony Middleton

Raafe Purnsley

Laura Ritchie

Mitchell E. Sava

Elias Torre

*Student Members*

Ava Navarro

Mason Pickett

#### I. **Goal Setting: 2-3:30**

a. **Call to Order & Guest Introductions** (5 minutes)

b. **Adjustments to the Agenda**

c. **Announcements**

i. New City Council DCAB Liaison: Mayor Pro Tempore Mark-Anthony Middleton

d. **New Business**

i. Task Force Updates (10 minutes)

1. Updates from Task Force on Advocacy Paper for Cultural Master Plan

Goal 1: Lead community research to build a case for a new cultural master plan for Durham, incorporating the principles and ideals of the Independent Artist Proposal.

a. Task Force members: Katy Clune (co-leader), E'Vonne Coleman (co-leader), Mitchell E. Sava, Ava Navarro, Laure Ritchie

2. Goal 2: Design and execute an advocacy approach for 2021 and 2022 to seek funding for a new cultural master plan for Durham.

a. Task Force members: E'Vonne Coleman, Saira Estrada, Joseph Jordan

3. Goal 3: Develop sustainable strategies devoted to diversity, equity, and inclusion in the work of DCAB, with a particular focus on anti-racism and social justice.

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- a. Task Force Members: E'Vonne Coleman, Tom Jaynes, Ava Navarro, Saira Estrada
- ii. Goal Setting Process (10 minutes)
  1. Process normally includes the Review of Achievements, and Small Group Discussions, and questions
    - a. Past meeting minutes from 2019 Retreat:  
<https://durhamnc.gov/AgendaCenter/ViewFile/Minutes/11202019-1393>
    - b. Past meeting minutes from 2020 Retreat:  
<https://durhamnc.gov/AgendaCenter/ViewFile/Minutes/12162020-1672>
- iii. Prior Goals (10 minutes)
  1. 2019
    - a. Develop a process for equitable and transparent festival funding, which could serve as a model for the City's cultural resource allocation.
    - b. Research and develop the methodology for an equitable, accountable system for education, training, and outreach within the arts community within the first year.
    - c. Create a task team to research and define the parameters of a community engaged artist/historian in residency
    - d. Identify under-utilized real estate and facilitate placing 3 artists or artist groups in temporary/short-term spaces.
  2. 2020
    - a. The Cultural Advisory Board will provide a recommendation to the Mayor that addresses the Durham Artists' Proposal, considers potential alignment of an artist/historian-in-residence, and encourages greater access to local artist spaces by February 1, 2020.
    - b. All (100%) Cultural Advisory Board members will participate in training designed to promote equity in art and culture by May 1, 2020 (November 31, 2020) and by November 1 (December 31, 2020), DCAB will develop a framework on applying the training in conjunction with the City's Equitable Engagement Blueprint.\*
    - c. The Cultural Advisory Board will re-evaluate the festival and special events funding process with an equity lens by July 1, 2020.
    - d. The Cultural Advisory Board will review and recommend changes to the by-laws to consider how we will serve both the City and County by October 1, 2020.
    - e. The Cultural Advisory Board will support various City and County arts and cultural initiatives (e.g. SmART, Public Art, etc.) throughout the year.
  3. 2021:

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- a. Goal 1: Lead community research to build a case for a new cultural master plan for Durham, incorporating the principles and ideals of the Independent Artist Proposal.
  - b. Goal 2: Design and execute an advocacy approach for 2021 and 2022 to seek funding for a new cultural master plan for Durham.
  - c. Goal 3: Develop sustainable strategies devoted to diversity, equity, and inclusion in the work of DCAB, with a particular focus on anti-racism and social justice.
- iv. Group Discussion question (35 minutes)
    1. The DCAB split into groups to review the Draft 2020 DCAB Goals by discussing the following questions: Is this the right goal? When you determine what the right goal is, what are the steps you recommend CAB takes to achieve this goal? What bias do you expect to occur in this process and what suggestions do you have to counteract bias?
  - v. Goal Concepts & Goal Adoption (20 minutes)
    1. Review and adoption of goal themes/ideas.
    2. Subcommittee to refine goal wording.
    3. Final goal adoption at March meeting.
  - vi. Public Questions
- II. Break (30 minutes)**
- III. Normal (4:00 – 5:30; 90 minutes)**
- a. **Old Business**
  - b. **Approval of Minutes** – January 2022 and December 2021. (4:10 – 4:15; 5 minutes)
  - c. **New Business (4:15 – 4:45; 30 minutes)**
    - i. New Member Recommendation Updates (2/10 Work Session)
      1. View Agenda Item Support Materials here:  
<https://cityordinances.durhamnc.gov/OnBaseAgendaOnline/Documents/ViewDocument/WS-Published%20Attachment%20-%2015208%20-%20MEMO%20-%201%20-%20DURHAM%20CULTURAL%20ADVISORY%20BOARD.pdf?meetingId=511&documentType=Agenda&itemId=26316&publishId=115125&isSection=false>
    - ii. New Student Member Review and Appointments
  - d. **Public Questions** (4:25 – 4:30; 5 minutes)
  - e. **Adjournment**
    - i. Next Meeting hosted March 16, 2022 at 3:00 p.m.
      1. Goal Adoption
      2. Schedule of Meeting Topics/Dates
      3. Festival & Special RFP Feedback
      4. Poet Laureate Updates
      5. DPLEX - Durham Arts Council