

AGENDA

Tuesday, April 11, 2023

5:45 p.m. to 7:15 p.m.

Zoom Meeting

For more information on how to join, visit: <https://durhamnc.gov/453/Public-Art-Committee>

Committee Members

Mya Castillo-Martel, Chair

Ann King

Shanté Stewart

Jaime Chaves

Molly Matlock, Vice-Chair

JP Trostle

Abijah Gattis

Nicole Oxendine

Myra Weise

Patricia Harris

Christina Perkins

Doreen Jakob

Laura Ritchie

- I. **Call to Order and Guest Introductions** (5:45 – 5:55 p.m.; 10 minutes)
- II. **Approval of Minutes** (5:55 – 6:00 p.m.; 5 minutes)
 - a. Action: To approve the March 2023 meeting summary minutes.
- III. **Adjustments to the Agenda**
- IV. **Announcements** (6:00 – 6:05 p.m.; 5 minutes)
 - a. **City of Durham is Hiring! Cultural and Public Art Coordinator / Part-time**
 - b. **To apply, visit:**
<https://www.governmentjobs.com/careers/durhamnc/jobs/3972240/cultural-and-public-art-coordinator-part-time?keywords=Art&pagetype=jobOpportunitiesJobs>
 - c. Workdays: Monday - Friday
 - d. Hours: 29 hours or more per week
 - e. \$26.63 - \$29.96 Hourly, position is posted until filled
- V. **Old Business** (6:05 – 6:35 p.m.; 30 minutes)
 - a. Cultural Roadmap Updates & Cultural Roadmap Planning Group (5 minutes)
 - i. DCAB and PAC members, in addition to Staff, will share updates on Cultural Roadmap's RFP for Cultural Planning Consultants and other updates.
 - b. PAC Member appointment and Recommendation Governance Updates
 - i. DCAB Student Member, PAC Student Member and PAC Member Applications deadline was extended to April 7, 2023. PAC members will review existing applications April 8 – 11
 - ii. During this meeting PAC will discuss pool of applicants and next steps.
 - iii. **Action:** To appoint two (2) PAC members and three (3) PAC student members
 - c. PAC Attendance Updates on Compliance with DCAB Policy

VI. **New Business and Presentations** (6:35 – 6:50 p.m.; 15 minutes)

a. **Planning UDO Review, W. Morgan St. Overpass Bridge –601 W. Morgan Street, Durham, NC 27701 (15 minutes)**

i. **Background:** The City/County have a [Unified Development Ordinance](#) that includes requirements for public art, if public art is included in the building process. See below for the UDO section, which outlines that builders can provide public art in lieu of trees, benches or other public facing amenities. As a part of the UDO requirement, the Public Art Committee is a part of the review process and votes to provide a recommendation of approval for the presented design, if the majority of the PAC members are in favor. If PAC is in favor, then City/County staff provide a letter to the Planning Department of PAC's determination. In the event that PAC is not in favor, the presenter may be asked to re-present amended public art designs addressing the committee's concerns, or PAC may issue a letter of decline that will be presented to the Planning Department. The Planning Department makes final determination for all approvals for the builder/developer.

ii. **Presenters:** Melody Dawkins from ROI/REDEV, Taylor White, artist

iii. For reference, the UDO section regarding public art requirements:

1. UDO Sec. 16.4.2E.3.b.(3) **b. Alternatives**

2. Street tree alternatives specified below shall be used, individually or in combination, and shall comply with the associated standards.

a. (1) Spacing and location requirements shall be consistent with those required for street trees.

b. (2) Maintenance of alternatives shall be the responsibility of the [property owner](#)(s) of the [development](#) site.

c. (3) Table of Alternatives

i. Shall provide a minimum of 100 square feet of [public art](#) along the [street frontage](#) for each required street tree.

Additionally:

1. [Public art](#) shall be permanent and include a maintenance agreement.

2. All-weather materials shall be used.

3. [Public art](#) shall not include advertisements, but can include a placard indicating the name of the artwork, the name of the artist, and information about the artwork.

4. Public artwork shall require a recommendation of approval from the [Public Art](#) Committee of the Cultural Advisory Board.

3. <https://durham.municipal.codes/UDO/16.4.2E.3.b>

b. **Goals and Task Forces Reminder to Meet** (6:50 – 7:00 p.m.; 10 minutes)

i. **Goal One:** Support the Durham Cultural Advisory Board's planning process for the Cultural Roadmap.

1. *Task Force members: Jaime Chaves, Doreen Jakob, Laura Ritchie, Myra Weise. Staff support: Annette Smith*

- ii. **Goal Two:** Review and recommend training opportunities based on the results of the Capacity Building Survey and input from the Public Art Committee members. Identify capacity building solutions for local artists. Develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs.
 - 1. *Task Force members: Mya Castillo-Martel, JP Trostle, Christina Perkins, Molly Matlock, Myra Weise*
- iii. **Goal Three:** The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists.
 - 1. *Task Force members: Patricia Harris, Nicole Oxendine, Ann King*
- iv. Updates should be provided by task force board members during the May Public Art Committee meeting.

VII. **Public Questions** (7:00 – 7:05 p.m.; 5 minutes)

- a. Questions submitted by the public prior to the meeting will be shared.

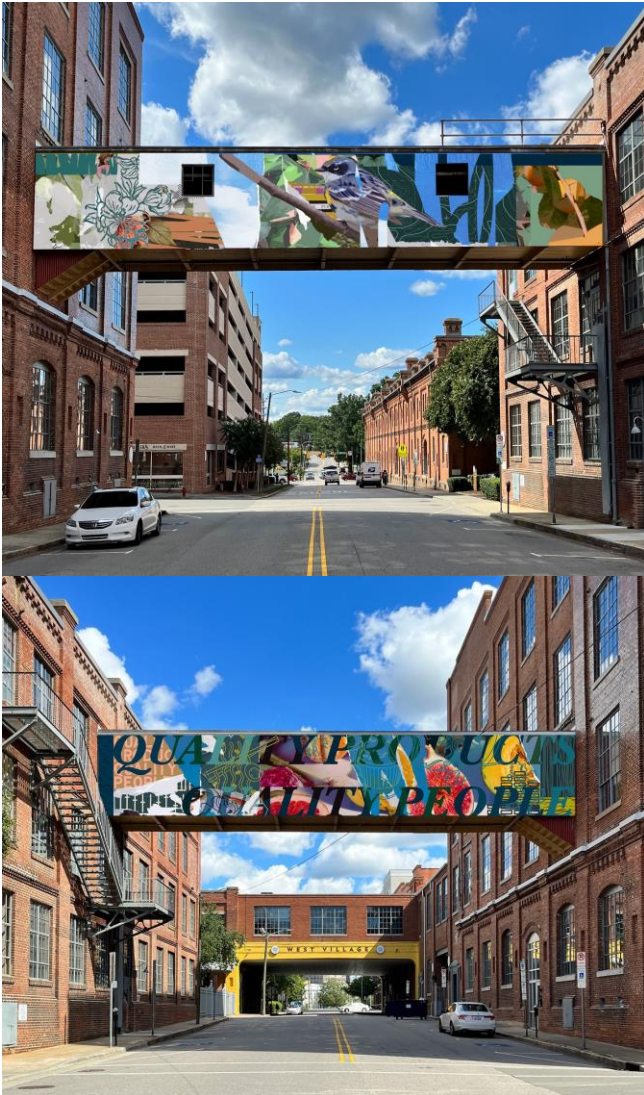
VIII. **Adjournment** (7:15 p.m.)

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. May Meeting
 - i. South Ellerbe Restoration Project Design Review (15 minutes)
 - ii. PAC Orientation Review & Feedback (15 minutes)
 - iii. Task Force Goal Updates (15 minutes)

IX. **Documents**

- a. Public Art Committee's monthly meetings are advertised and open to the public. The committee will host the monthly meeting via Zoom until further notice. Members of the public will be muted in the Zoom meeting. Public comments may be submitted via the Zoom chatroom during the meeting, via email prior to the meeting to DCAB@durhamnc.gov, or via voicemail prior to the meeting to (919) 560-4197 x 21245. For the meeting link and passcode, please contact DCAB@durhamnc.gov prior to the day of the meeting.
 - i. 2nd Tuesdays of the month
5:45 p.m. to 7:15 p.m.
Location: Meetings will be held virtually on Zoom until further notice.

b. Taylor White, artist renderings – UDO W. Morgan St. Overpass Bridge



For updates on City of Durham's Public Art Projects, visit:

- i. <https://durhamnc.gov/3319/Current-Public-Art-Projects>

For updates on Durham County's Public Art Program, visit:

- ii. <https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program>