

AGENDA

Wednesday, May 11, 2022

12:00 p.m. to 1:30 p.m.

Zoom Meeting

For more information on how to join, visit: <https://durhamnc.gov/453/Public-Art-Committee>

Committee Members

Antonio Alanis	Abijah Gattis	Nicole Oxendine
Bhargavi Ammu	Patricia Harris	Laura Ritchie
Marcella Camara, Chair	Monét Marshall	Shanté Stewart
Mya Castillo-Marte	Molly Matlock	JP Trostle
Caroline Dwyer, Vice-Chair	Truitt O'Neal	Allison Wilson

I. Call to Order and Guest Introductions (12:00 – 12:10; 10 minutes)

I. Approval of Minutes – April 2022 (12:10 – 12:15; 5 minutes)

II. Adjustments to the Agenda

III. Announcements (12:15 – 12:20; 5 minutes)

a. The Artist Capacity Building Survey is open. Closes on May 13, 2022.

i. <https://www.durhamnc.gov/4723/Local-Artists-Survey>

ii. Report on current number of submissions.

IV. New Business and Presentations

a. Member Attendance & Second Term (12:20 – 12:30; 10 minutes)

i. Antonio Alanis, Monet Marshall, Patricia Harris, Truitt O'Neal and Nicole Oxendine terms end June 30, 2022.

ii. Attendance Reports for 2022

MEMBER NAME		January	February	March	April
Antonio	Alanis	P	P	P	P
Bhargavi	Ammu	A	A	A	A
Marcella	Camara	A	P	P	P
Mya	Castillo-Marte	P	P	P	A
Caroline	Dwyer	P	A	P	P
Patricia	Harris	P	A	P	A

Monét	Marshall	A	A	A	A
Molly	Matlock	P	P	P	EA
Truitt	O'Neal	A	A	A	A
Nicole	Oxendine	A	A	P	P
Laura	Ritchie	P	P	P	A
JP	Trostle	P	P	P	P
Allison	Wilson	A	P	A	A

iii. Attendance Reports for 2021

Member Name	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	% Mtgs Attended
Adams		A	P	P	EA	P	R						67%
Alanis	P	P	EA	P	P	EA	A	P	P	P	EA	P	67%
Ammu							P	A	A	A	A	A	17%
Camara	A	P	A	P	EA	EA	P	P	A	P	A	P	50%
Castillo-Marte	P	A	P	P	A	P	A	P	P	P	A	P	67%
DeMott*	P	term											100%
Dwyer	P	P	P	P	P	P	P	EA	P	P	P	P	92%
Harris	A	P	P	EA	P	P	A	p	A	A	P	P	58%
Jennings	P	P	P	EA	P	P	A	A	R				63%
Marshall	A	A	A	A	A	A	A	A	A	A	A	A	0%
Matlock							P	P	P	P	P	EA	83%
O'Neal	A	A	A	A	A	A	A	A	A	A	A	A	0%
Oxendine	A	P	EA	P	A	A	P	P	P	A	P	A	50%
Ritchie	P	P	EA	P	P	A	P	P	P	EA	P	P	75%
Seiz	P	P	P	P									100%

					P	P							
Trostle							P	P	P	P	P	EA	83%
Williams	P	A	P	P	P	P	R						83%
Wilson							A	P	P	P	A	P	67%

b. Task Force Check-in (12:30 – 12:40; 10 minutes)

- i. Task Forces Team will report out based on current status.
 - 1. Project Cultivation: implement public art projects in neighborhoods outside of downtown
 - a. Molly, Laura
 - 2. Capacity Building for Local Artists
 - a. Antonio, Mya, JP
 - 3. Identify and address where implicit and explicit bias may impact or affect arts and culture in Durham
 - a. Caroline, Patricia, Nicole
 - 4. Governance Committee
 - a. Marcella, Caroline

2022 Goal Discussion (12:40 – 1:20; 40 minutes)

- ii. PAC's 2021 Goals
 - 1. Develop and implement public art projects in neighborhoods outside of downtown to create community conversations and connect residents to public spaces, with an emphasis on robust, authentic and equitable community engagement and considerations for COVID-19. (approved 10/21/20)
 - 2. Identify capacity building solutions for local artists based on community conversations and survey(s) in order to develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs. (approved 10/21/20)
 - 3. Define advocacy for the Public Art Committee and develop a roadmap for community advocacy priorities. (approved 10/21/20)
 - 4. The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists. (approval pending)
- iii. Group Discussion question
 - 1. The PAC task forces to review the 2022 PAC Goals by discussing the following questions: Is this the right goal? When you determine what



the right goal is, what are the steps you recommend PAC takes to achieve this goal? What bias do you expect to occur in this process and what suggestions do you have to counteract bias?

a. These questions guided DCAB's goal setting

iv. Goal Concepts & Goal Adoption

1. Review and adoption of goal themes/ideas.
2. Subcommittee to refine goal wording during task force meetings.
3. Final goal adoption to occur in May

V. Updates/Old Business (12:20 – 12:30; 10 minutes)

a. Updates on County Public Art Projects

- i. Calls for Artists:
- ii. Request for Submission of Qualifications for Public Art at Various Durham County Buildings (RFQ No. 22-016)
- iii. This is a rolling Call for Artists.
- iv. More information, here: <https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program/calls-for-artists>

b. Updates on Current Public Art Projects

- i. City staff will provide updates on current and upcoming public art projects: <https://durhamnc.gov/450/Cultural-Public-Art-Development>

VI. Public Questions

- a. Questions submitted by the public prior to the meeting will be shared.

VII. Adjournment

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. Next Meeting:
 - i. 2022 Goals for the Public Art Committee Adoption
 - ii. 2022 Calendar of Meeting Development by Task Forces
 - iii. In May or June, PB Bus Shelter Public Art design concept(s) will be reviewed.
 - iv. Task Force Check-ins will be added as a recurring agenda item.