

AGENDA

Tuesday, September 12, 2023

5:45 p.m. to 7:15 p.m.

Zoom

For more information on how to join, visit: <https://durhamnc.gov/453/Public-Art-Committee>

Committee Members

Mya Castillo-Marte, Chair

Jaime Chaves

Lana Dennis

Patricia Harris

Doreen Jakob

Ann King

Molly Matlock, Vice-Chair

Lee Nisbet

David Ojo

Eliza Redmann

Laura Ritchie

Michelle Smith

JP Trostle

Myra Weise

Student Members

Oliver Hess

Bren Vienrich-Felling

- I. **Call to Order and Guest Introductions** (5:45 – 5:55 p.m.; 10 minutes)
- II. **Approval of Minutes** (5:55 – 6:00 p.m.; 5 minutes)
 - a. Action: To approve the August 2023 meeting summary minutes.
- III. **Adjustments to the Agenda**
- IV. **Announcements** (6:00 – 6:10 p.m.; 10 minutes)
 - a. City of Durham
 - i. Cultural Roadmap
 - ii. Wheels Public Art Call for Artist (RFQ)
 - b. Durham County
- V. **Old Business** (6:10 – 6:15 p.m.; 5 minutes)
 - a. Membership
 - i. The application process for Public Art Committee membership is currently open. Applications are due by 11:59 p.m. ET on September 22, 2023.
 - ii. PAC has one vacancy following the resignation of Christina Perkins, and one student PAC vacancy.
- VI. **New Business and Presentations** (6:15 – 7:00 p.m.; 45 minutes)
 - a. Public Art Committee Review Guidelines (15 minutes)
 - i. Initial Review of guiding questions and review criteria for public art discussions and recommendations of approval for UDO public art and other City public art projects.
 - b. Task Force Goal Updates (30 minutes)
 - i. Cultural Roadmap
 - ii. Capacity Building
 - iii. Implicit/Explicit Bias

VII. Public Questions (7:05 – 7:10 p.m.; 5 minutes)

- a. Questions submitted by the public prior to the meeting will be shared.

VIII. Adjournment (7:10 p.m.)

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. Next meeting will be held **virtually** on Tuesday, October 10, 2023, from 5:45 p.m. to 7:15 p.m.
- c. October Meeting
 - i. South Ellerbe Restoration Project Design Review (15 minutes)

IX. Documents

Public Art Committee goals:

1. Support the Durham Cultural Advisory Board’s planning process for the Cultural Roadmap.
2. Review and recommend training opportunities based on the results of the Capacity Building Survey and input from the Public Art Committee members. Identify capacity building solutions for local artists. Develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs.
3. The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists.

For updates on City of Durham’s Public Art Projects, visit:

<https://durhamnc.gov/3319/Current-Public-Art-Projects>

For updates on Durham County’s Public Art Program, visit:

<https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program>