

## AGENDA

**Wednesday, September 14, 2022**

**12:00 p.m. to 1:30 p.m.**

**Zoom Meeting**

For more information on how to join, visit: <https://durhamnc.gov/453/Public-Art-Committee>

### Committee Members

Mya Castillo-Marté

Molly Matlock

JP Trostle

Caroline Dwyer, Vice-Chair

Nicole Oxendine

Allison Wilson

Abijah Gattis

Laura Ritchie

Patricia Harris

Shanté Stewart

- I. **Call to Order and Guest Introductions** (12:00 – 12:05; 5 minutes)
- II. **Approval of Minutes** (12:05 – 12:10; 5 minutes)
  - a. Action: To approve the August 2022 meeting summary minutes.
- III. **Adjustments to the Agenda**
- IV. **Announcements** (12:10 – 12:15; 10 minutes)
  - a. **The Artist Capacity Building Survey is open.**
    - i. <https://www.durhamnc.gov/4723/Local-Artists-Survey>
    - ii. Report on current number of submissions: 45 responses as of 8/22/22.
  - b. **Cultural Roadmap Updates**
  - c. **County Public Art Program Updates**
    - i. Call for Artist Closed on 8/31/22
    - ii. Linda Salguero, Durham County Public Art Coordinator, is retiring from Durham County on September 30, 2022.
- V. **New Business and Presentations**
  - a. **Chair and Vice-Chair Vote** (12:15-12:20; 5 minutes)
    - i. Chair and Vice-Chair vote will be held. Currently Caroline Dwyer has been nominated for Chair.
    - ii. Action: To appoint \_\_\_ for Chair and \_\_\_ for Vice-Chair.
  - b. **New Member Process** (12:20 – 12:35; 15 minutes)
    - i. Action: To recommend \_\_\_ to the DCAB for appointment.
    - ii. Five recommendations from the last review:
      1. Doreen Jakob, David McClay, Carlos O'Briant, Christina Perkins, & Myra Weise
  - c. **South Ellerbe Restoration – Design Review** (12:35 – 12:50; 15 minutes)
    - i. Request for recommendation of approval.



- d. **Merrick Moore Park – Design Review** (12:50 – 1:05; 15 minutes)
  - i. Request for feedback.
  
- e. **2022 Goals for the Public Art Committee** (1:05 – 1:20; 15 minutes)
  - i. Discuss options for providing dedicated time each month for sub committees
    - 1. Support the Durham Cultural Advisory Board’s planning process for the Cultural Road Map.
    - 2. Review and recommend training opportunities based on the results of the Capacity Building Survey and input from the Public Art Committee members. Identify capacity building solutions for local artists. Develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs.
    - 3. The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists.

**VI. Updates/Old Business**

**VII. Public Questions**

- a. Questions submitted by the public prior to the meeting will be shared.

**VIII. Adjournment**

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. Next Meeting:
  - i. Design Review, Durham Station (15 minutes; artists/artist team)
  - ii. Retreating Planning
  - iii. Hayti/Southside History Project Proposal (15 minutes)
    - 1. Request of a Letter of Support

For updates on City of Durham’s Public Art Projects, visit:

<https://durhamnc.gov/3319/Current-Public-Art-Projects>

For updates on Durham County’s Public Art Program, visit:

<https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program>