

## SUMMARY MINUTES

Wednesday, February 16, 2022

9:00 a.m. to 10:30 a.m.

Zoom Meeting

Public Meeting Zoom Link located: <https://durhamnc.gov/453/Public-Art-Committee>

### Committee Members Present

Antonio Alanis  
Marcella Camara, Chair  
Mya Castillo-Marté

Molly Matlock  
Laura Ritchie  
JP Trostle

Allison Wilson

### City/County Staff Present

Summer Alston, General  
Services  
Alexandra Benson, General  
Services  
Rebecca Brown, General  
Services

Brenda Hayes-Bright,  
Durham County Public Art  
Stacey Poston, General  
Services  
Linda Salguero, Durham  
County Public Art

Annette Smith, Department  
of Parks and Recreation  
Fallon Thompson, General  
Services

### Guests Present

Joanne Andrews

Margaret DeMott, Durham  
Arts Council

Uriah Bueller  
Mike Schock

#### **I. Call to Order and Guest Introductions**

- a. The meeting was called to order at 9:06 a.m. by Rebecca Brown in place of Marcella Camara's absence.

#### **II. Approval of Minutes – January 2022**

- a. **Motion:** The Durham Public Art Committee approves the December 2021 summary minutes. (Matlock, Alanis 2nd).
- b. **Action:** Approved. (7-0).
- c. **Motion:** The Durham Public Art Committee approves the December 2021 summary minutes. (Ritchie, Trostle 2nd).
- d. **Action:** Approved. (7-0).

#### **III. Adjustments to the Agenda**

- a. N/A

#### **IV. Announcements**

- a. N/A

#### **V. New Business and Presentation**

- a. **Durham County CIP Project Public Art**
  - i. [Durham County's Public Art Program](#) is requesting for PAC to express support for the presented designs to move forward to fabrication and installation.



- ii. RFQ No. 20-006 Structural Public Art Screen Wall at the 318 E. Main Street Parking Deck Closed: 3:00 p.m. on September 29, 2020.  
<https://www.dconc.gov/home/showdocument?id=32958>
  1. Out of 97 submissions and five separate candidate interviews, Durham County selected artists Mike Schock and Uriah Bueller of Parasoliel to create a structural public art screen wall at the 318 E. Main Street Parking Deck. Community engagement was put at the forefront of this project and an online survey was disseminated and approximately 245 responses were received. The budget for the project is \$225,000.
  2. The design conveys summer and winter scenes and features local North Carolina flora including sassafras, magnolia, red oak, and dogwood. The artwork will be made out of powder-coated aluminum with low maintenance required. Lighting will come through in the parking deck bays and there is opportunity for exploratory signage for ground-level pedestrians.
  3. Several challenges and code requirements considered including: wind resistance, weather resistance, structural considerations, mechanical ventilation, exterior parking garage screen covering requirements, and achieving specific sight lights and view corridors for users.
- b. **Durham County Updates on Calls for Artists**
  - i. Durham County has created an artist registry that is open to solicit a pool of artists for future public artwork projects led by the County over the next few years. These projects range in discipline and include opportunities for mural work, metal work, mosaics, art history and archival, among others. Community references are acceptable in lieu of professional references for emerging artists.

## VI. Updates/ Old Business

### a. Updates on Current Public Art Projects

- i. City staff provided updates on current and upcoming public art projects:  
<https://durhamnc.gov/450/Cultural-Public-Art-Development>
- ii. Merrick Moore Park / Hoover Road Athletic Complex. More information here:  
<https://durhamnc.gov/3940/Hoover-Road-Park>
  1. The artist selection panel has met and City staff are in communication with the artists about the finalist group.
- iii. Black Wall Street Gardens. More information here:  
<https://durhamnc.gov/3912/Black-Wall-Street-Gardens>
  1. The sculptures by artists Stephen Hayes and David Wilson have been installed. City staff is coordinating signage for the two artworks at the site and working towards final acceptance of the project.
- iv. South Ellerbe Restoration Project. More information here:  
<https://durhamnc.gov/4598/South-Ellerbe-Restoration-Project>
  1. The artist team consisting of Anna Wagner, Julianne Alexander, and Ben Reid has moved forward with their community engagement initiatives .



- v. Fire & Emergency Services Station 18. More information here:  
<https://durhamnc.gov/4428/Fire-EMS-Station-18>
    - 1. City staff has contracted with creative research team Katy Clune and Julia Gartrell for the Fire & EMS Station 18 Project.
  - vi. Durham Station. More information here: <https://durhamnc.gov/4469/Durham-Station>
    - 1. City staff have selected Theresa Arico to create a bench and set of planters using mosaics to provide public art amenities at Durham Station. Project is anticipated to be delivered by end of 2022 and is currently in the contracting phase.
  - vii. Celebration of Black Artistry in Neighborhoods. More information here:  
<https://durhamnc.gov/4430/Celebration-of-Black-Artistry-in-Neighbo>
    - 1. The artist selection process has begun for Weaver Street Recreation Center for an artist-in-residence. Final selection will be made by youth in the program.
- b. Capacity Building Survey Release Timeline**
- i. Ways to share? Discussion on creative approaches to releasing and promotion of the survey.
    - 1. Survey will be open for 30 days and then the group will assess the amount of responses. Depending on that number, the survey may be open longer.
    - 2. PAC members are encouraged to submit any listservs or community contact lists that the Capacity Building Survey can be shared with to email Alexandra Benson ([Alexandra.Benson@durhamnc.gov](mailto:Alexandra.Benson@durhamnc.gov))
- c. DCAB's Annual Report for 2021**
- i. Durham Cultural Advisory Board's Annual Report for 2021 has been completed and shared with City Council and is available on the city's website.
- d. 2022 Goal Discussion**
- i. Review of Task Forces members
    - 1. PAC members should submit their interested task forces to City staff ([Rebecca.Brown@durhamnc.gov](mailto:Rebecca.Brown@durhamnc.gov)). Each task force will re-assess its goals and priorities after a greater in-depth review of the 2021 goals is conducted.
  - ii. Review of Past Goals from 2021:
    - 1. Develop and implement public art projects in neighborhoods outside of downtown to create community conversations and connect residents to public spaces, with an emphasis on robust, authentic and equitable community engagement and considerations for COVID-19. (approved 10/21/20)
    - 2. Identify capacity building solutions for local artists based on community conversations and survey(s) in order to develop mentor and mentee



guidelines/opportunities and other artist resources to address local artists' needs. (approved 10/21/20)

3. Define advocacy for the Public Art Committee and develop a roadmap for community advocacy priorities. (approved 10/21/20)
4. The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists. (approval pending)
  - a. Conversations about 2022 goals will be revisited at the next meeting after further evaluation of the past year's goals have been conducted.

**VII. Public Questions**

- a. No questions were submitted by the public.

**VIII. Adjournment**

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. Next Meeting:
  - i. 2022 Goal Adoption
  - ii. New Member Recommendations
  - iii. Retreat Planning
  - iv. Changing the meeting time
  - v. The current term of the current Chair, Marcella Camara, will end on June 30, 2022. In April, PAC will provide a recommendation vote for the Chair, for a term beginning July 1, 2022 ending June 30, 2023. Vice-Chair term began on December 16, 2021, and will ending January 1, 2023.

Submitted respectively,  
Alexandra Benson