

Durham Cultural Advisory Board

SUMMARY MINUTES

Wednesday, April 20, 2022 at
3:00 p.m. to 4:30 p.m.

Zoom Meeting

Public Meeting Zoom Link located: <https://durhamnc.gov/452/Durham-Cultural-Advisory-Board>

Durham Cultural Advisory Board Members Present

Michael A Betts, II	Angela Lee, Chair	Elias Torre
E'Vonne Coleman	Mayor Pro Tempore Mark-	
Eldrin Deas	Anthony Middleton	<i>**Ex-officio, Cultural</i>
Tom Jaynes	Mitchell E. Sava	<i>Advisory Board member</i>
Joseph Jordan	Angelique Stallings	

City of Durham Staff and Representatives Present

Summer Alston, GSD	Linda Salguero, Durham
Alexandra Benson, GSD	County Public Art
Rebecca Brown, GSD	Annette Smith, GSD

Guests Present

Margaret DeMott, Durham Arts Council	Anna Fiore, Discover Durham
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I. Call to Order & Guest Introductions

- a. The meeting was called to order at 3:05 PM by Angela Lee.

II. Adjustments to the Agenda

- a. None.

III. Approval of Minutes – March 2022

- a. **MOTION:** The Durham Cultural Advisory Board approves the March 2022 summary meeting minutes with corrections to the spelling of Elias Torre's name (Dawson, Jordan 2nd).
- b. **ACTION:** Approved. (9-0).

IV. Announcements

- a. Two new members for City Council appointment and one new County Commission appointment.
- b. The City has released the RFQ for the Durham Poet Laureate Pilot Program.

- c. The Capacity Building for Local Artists survey is available online to help gather information on professional resources artists in our community need. Board members are encouraged to share the survey out with their networks and to make their own submissions.
- d. The artist team for the South Ellerbe Creek Restoration project has released an engagement survey to help inform the designs of the public art.

V. Old Business

- a. Goals and Calendar of Meetings Adoption
 - i. To approve the 2022 goals, DCAB task forces will draft and schedule meeting topics for 2022 schedule prior to this meeting.
 - 1. The 2022 DCAB Priorities Draft document is linked [here](#). Below are the priorities identified by the Board:
 - a. Advocate for more city and county funding and support for arts and culture in Durham.
 - i. Draft policies to serve as guiding principles for equitable City and County Funding.
 - ii. Consider language from the Racial Equity Task Force to create definitions on what is deemed “arts and culture” to ensure the City and County are leaning on DCAB for involvement.
 - iii. Support ARP Funding for arts and cultural proposals.
 - iv. Encourage greater funding for Events and Festivals.
 - v. Continue to support/advocate for Independent Artist Proposal.
 - b. Support the implementation of a new Cultural Road Map.
 - i. Create a Visioning Committee to draft the focus and recommend Steering Committee members.
 - ii. Ensure continuous communication with City/County Management and elected officials
 - iii. Raise private sector funds to support the plan.
 - iv. Lead the recruiting and confirmation of the Steering Committee.
 - v. Support the activities of the Steering Committee and consultants.
 - c. Strengthen and improve relationships with artists, arts and cultural organizations, communities, neighborhoods, and people of Durham.
 - i. Strengthen our connection and communication with artists, arts and cultural organizations.

- ii. Inform neighborhoods of DCAB's role.
 - iii. Consider strategy sessions that bring in members of the specific affinity groups we believe are being overlooked to help with building thoughtful relationships.
 - iv. Strengthen our connections with historically excluded communities. *[Add footnote]*
 - d. Advocate for equitable structures and sustainable funding.
 - i. Focus on equity, diversity, inclusion, and belonging.
 - ii. Identify anti-racism, social justice, mental health and wellness strategies.
 - iii. Analyze the intersection between health/wellness and art and culture structures.
 - e. Support and strengthen the work of the Public Art Committee.
 - f. Provide stewardship during the pilot year of the Poet Laureate of Durham.
 - ii. **Motion:** To approve and adopt the 2022 Goals for the Durham Cultural Advisory Board with the stipulation that a footnote will be developed and added at a later point for Priority 3D.
 - iii. **ACTION:** (Dawson, Betts 2nd) Approved. (9-0).

VI. New Business

- a. Cultural Road Map Updates, Annette Smith and Mitchell Sava
 - i. The Cultural Roadmap will use a broad interpretation of culture and should not just include representatives from visual and performing arts. The steering committee will consist of cultural leaders across the arts, humanities, and cultural sectors. Recommendations for an honorary Chair and Vice-Chair are currently being considered.
 - ii. Beyond City funding, the working committee has received \$20,000 from Duke University to support this effort and are continuing conversations with other organizations to build strategic fundraising. We have funding from both the City and County as well as private sector funders who have pledged support.
 - iii. Questions to note: What sort of creative components will we have in the engagement process itself? How do we go beyond the traditional stakeholder process and techniques to bring in as many views as possible on arts, culture, and creativity in our community?
 - iv. Next steps for City staff: developing a timeline; researching benchmark communities that have recently gone through a cultural planning process to understand what those plans are, the pros and cons of consultants used, and gain more information on equitable and active engagement of communities to ensure best practices are used; working with department leadership on specifics on how to extend invitations to steering committee members

- b. PAC New Member Appointment
 - i. PAC New Members. To receive the Public Art Committee’s recommendation for two new members, Abijah Gattis and Shanté Stewart.
 - ii. **Action:** To appoint Abijah Gattis and Shanté Stewart to the Public Art Committee for terms ending on 6/30/2024. To appoint Shanté Stewart to the Public Art Committee for terms ending 6/30/2024.
 - 1. Quorum not met. Recommendation of approval can be done via email.
- c. Stagville Memorial, Durham County
 - i. Last summer a group of residents representing the descendants of the enslaved people from the Stagville plantation made a presentation to Durham County Commissioners with a request to develop a memorial to those enslaved Stagville residents and have it put in front of the Durham County Admin I building in place of the previous Confederate monument. This original request was not met.
 - ii. Since the original proposal was not met, the group has become a 501c3 and the County will fund the artwork. The City will likely provide a location for the memorial in a high-traffic area to encourage educational opportunities for residents.
- d. Festival & Special Events RFP Feedback
 - i. Once City Council approves the budget, the City will be moving forward with the Festival & Special Events RFP that’s contingent on City Council approval. All information from last year’s process is available online. Suggestions on how we can continue to refine and encourage new applicants are encouraged from members.
- e. Poet Laureate Updates
 - i. Request for Panelists.
 - 1. The Poet Laureate Selection Panel is meeting May 12 and will determine which finalist moves forward into recommendation for the Durham Cultural Advisory Board and the Mayor.

VII. Public Questions

- a. No questions were submitted by the public prior to this meeting.

VIII. Adjournment

- a. The meeting was adjourned early by Angela Lee at 3:57 p.m.
- b. Next Meeting will be hosted Ma 18, 2022 at 3:00 p.m.
 - i. CAB Officer Elections will occur in May 2022



Cultural Advisory Board

For updates on City of Durham Public Art Projects, visit: <https://durhamnc.gov/3319/Current-Public-Art-Projects>

Respectfully submitted,
Alexandra Benson