



SUMMARY MINUTES

Wednesday, August 10, 2022

12:00 p.m. to 1:30 p.m.

Zoom Meeting

Public Meeting Zoom Link Located: <https://durhamnc.gov/453/Public-Art-Committee>

Committee Members Present

Mya Castillo-Marté
Caroline Dwyer, Vice-Chair
Patricia Harris

Molly Matlock
Laura Ritchie
JP Trostle

Committee Members Absent

Bhargavi Ammu
Monét Marshall
Molly Matlock
Truitt O'Neal

Allison Wilson
Abijah Gattis
Shante Stewart
Nicole Oxendine

City, County and Guest Present

Rebecca Brown, City of Durham
Kady Cramer, Linton Architects
Margaret DeMott, Durham Arts Council
Rob Emerson, Emerson Land Planning
Emily Ensminger
Brenda Hayes-Bright, Durham County
Coby Linton, Linton Architects

Kip Linton, Building owner
Mayor Pro Tem Mark-Anthony Middleton, DCAB
Liaison
Darius Quarles, Mural Artist for 109 E. Gregson
Linda Salguero, Durham County
Annette Smith, City of Durham
Bridget Walz, Linton Architects

I. Call to Order and Guest Introductions

- a. The meeting was called to order at 12:02 a.m. by Vice-Chair Caroline Dwyer.

II. Approval of Minutes

- a. **Motion:** The Public Art Committee (PAC) approved the July 2022 meeting summary minutes. (Dwyer, Harris 2nd).
- b. **Action:** Approved. (6-0).

III. Adjustments to the Agenda

IV. Announcements

- a. Artist Capacity Building Survey
 - i. The Artist Capacity Building Survey is open, here: <https://www.durhamnc.gov/4723/Local-Artists-Survey>. Staff shared a report on current number of submissions, including that 22 responses have been received as of 8/4/22. Staff encouraged PAC members to help promote the opportunity and PAC members shared a desired goal to receive 50+ responses. Capacity Building survey deadline is 8/12/22. Staff will extend the deadline to respond if the goal of 50 responses is not met.
- b. Cultural Roadmap Update
 - i. City Staff will share process on Steering Committee, in addition to planning process. City Staff requested that members interested in serving or providing nominations for other potential Steering Committee to Annette Smith and/or Laura Ritchie.
- c. Announcements
 - i. City Staff shared that the Governor has rescinded virtual meeting order and committees and boards are to return to in-person, based on the direction by City and County leadership. Members discussed hosting the annual retreat in person. The City is researching whether or not staff can accommodate a hybrid meeting for members of the public may attend meetings at a physical location.

V. New Business and Presentations

- a. Chair and Vice-Chair Vote
 - i. Chair and Vice-Chair vote will be held at the following meeting. Currently Caroline Dwyer has been nominated for Chair.
- b. New Member Process
 - i. City Staff requested that existing members should submit their skill set to create an inventory of skills, review the new member applications. Trostle recommended review Kathryn Desplanque.
 - ii. Members provided feedback on the deadline for new member applications, recommending the new member deadline should be 9/2.
 - iii. Five new member recommendations from the last review:
 - 1. Doreen Jakob, David McClay, Carlos O'Briant, Christina Perkins, & Myra Weise
- c. UDO – 109 N. Gregson Review (12:35 – 12:50; 15 minutes)
 - i. In lieu of required street trees, Emerson Land Planning pllc are proposing a large mural on the NE corner of the building by Durham-based Artist Darius Quarles. The group presented the artistic concept, including background on the intention, that the "Positive Mental Octopus" was a play on positive metal attitude. Quarles shared that the concept had been altered to meet the committee's prior

- ii. feedback that the last concept was perceived as aggressive as a face-forward view. Quarles will depict the octopus in profile. Quarles is planning to install next month, with building construction slated to be finished by early November.
- iii. The mural project meets the needs of the Unified Development Ordinance (UDO) Sec. 16.4.2E.3.b.(3)) b. Alternatives, as described below:
 - 1. Street tree alternatives specified below shall be used, individually or in combination, and shall comply with the associated standards.
 - a. (1) Spacing and location requirements shall be consistent with those required for street trees.
 - b. (2) Maintenance of alternatives shall be the responsibility of the [property owner](#)(s) of the [development](#) site.
 - c. (3) Table of Alternatives
 - i. Shall provide a minimum of 100 square feet of [public art](#) along the [street frontage](#) for each required street tree. Additionally:
 - 1. [Public art](#) shall be permanent and include a maintenance agreement.
 - 2. All-weather materials shall be used.
 - 3. [Public art](#) shall not include advertisements, but can include a placard indicating the name of the artwork, the name of the artist, and information about the artwork.
 - 4. Public artwork shall require a recommendation of approval from the [Public Art](#) Committee of the Cultural Advisory Board.
 - d. <https://durham.municipal.codes/UDO/16.4.2>
- iv. The team working on the 109. Members provided comments to the party, including the following:
 - a. Castillo-Marte shared that she really like the profile, and asked if the mural wrap to the front of the building, to which Quarles confirmed it would with several tentacles will wrap around to the east façade.
 - b. Quarles shared that the octopus will be much more detailed – in the style of his prior work including more tint tone work.
 - c. Castillo-Marte asked if there will be signage, to which the team confirmed that at least the title and artist’s name would be included at the site. The team hoped to include the story.
 - d. Ritchie asked that the team share the installation schedule so that members could stop by and visit while the mural is being installed. Members also noted that Mural Durham could help promote the mural.
 - e. Trostle recommended recording a time-lapse video if possible. Trostle said he could share technical information on the needed equipment.
 - f. Harris noted that she really like the profile design, asking if the tentacles be as detailed as the original proposal. Quarles confirmed that it would be as detailed. Castillo-Marte asked when will installation begin; the team was hoping for a for mid-September installation.

- g. The committee asked if there was room from an apprenticeship. Quarles is working with two students from Durham School of the Arts (high school).
- h. Staff shared next steps on approvals and recommendations; if the committee provides a recommendation of approval then City staff will send letter and the building/artist team to the Planning Department to confirm the committee's recommendations.
- i. **Motion:** The Public Art Committee provides a recommendation of approval for the designs presented by Durham-based Artist Darius Quarles and Emerson Land Planning (Castillo-Martel, Trostle 2nd).
- j. **Action:** Approved. (6-0).
- k. Staff requested that Emerson Land Planning resend the maintenance plan agreement as a part of the UDO requirement.

d. 2022 Goals for the Public Art Committee (12:50 – 1:20; 30 minutes)

i. Goals:

- 1.** Support the Durham Cultural Advisory Board's planning process for the Cultural Road Map.
 - 2.** Review and recommend training opportunities based on results of the Capacity Building Survey. Identify capacity building solutions for local artists. Develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs.
 - a. Ritchie and Harris commented the goal should not solely dependent upon survey results. Members noted the other resources to move this goal forward such as the independent artist white paper and the expertise of the PAC membership. Members discussed setting tasks from the goals, specifically during the retreat and as PAC increases the number of active members.
 - 3.** The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists.
- ii.** The members discussed the sub-committee purpose/expectations, including tasks that would align with the goals and would be obtainable within the year. Members noted that low board membership would need to be addressed in order to work on all goals and tasks. Members discussed options for providing dedicated time each month for subcommittees to meet; task force meetings could be held immediately after the scheduled monthly meeting with established deadlines.
- iii.** Members asked when the agenda is shared with the committee; staff shared that the governance meetings are hosted one week past the monthly meetings.
- iv.** Members asked when the agenda is developed in order for task forces to share information with the full committee. Staff has invited the board to

agenda setting meetings, in addition to inviting members to attend the governance monthly meetings.

- v. Staff shared the 2022 Calendar of Meeting and the goals.
- vi. Staff and/or Chair/Vice Chair may need to contact person for each committee before the agenda is set so that PAC leadership can gather input.
- vii. Dwyer requested an update on the five new member recommendations. Staff will reach out to the five pre-vented PAC applicants to confirm interest in serving on the committee. Staff requested that PAC members share their current skills with staff to help inform the new member recommendation process. Staff requested that members share the PAC new member application with their networks.

e. Motion: The Public Art Committee (PAC) approved and adopted the 2022 Goals as follows. (Trostle, Castillo-Marté 2nd).

- i. Support the Durham Cultural Advisory Board's planning process for the Cultural Road Map.
- ii. Review and recommend training opportunities based on the results of the Capacity Building Survey and input from the Public Art Committee members. Identify capacity building solutions for local artists. Develop mentor and mentee guidelines/opportunities and other artist resources to address local artists' needs.
- iii. The Public Art Committee will develop the skills needed to assess, identify and address where implicit and explicit bias may impact or affect arts and culture in Durham, in order to develop a set of best practices for public art with a focus on anti-racism, community accountability and equity, and to uplift intergenerational, gender diverse, racially diverse, and LGBTQIA+ artists.

f. Action: Approved. (6-0).

VI. Updates/Old Business

- a. Durham County staff shared they are still looking for artists, specifically local artist, to apply for their open call for artists. Staff requested that members help spread the word.

VII. Public Questions

- a. No questions were by the public.

VIII. Adjournment

- a. Final Thoughts and other reminders by Chair/Vice Chair.
- b. Next Meeting, the South Ellerbe Restoration design review will occur. The artist team is currently surveying the public. Next Meeting, the Merrick Moore Park design review will occur. County staff shared County public art project updates, including: the public art call is really covering most of the upcoming projects. September will be Linda Salguero's last meeting, as she is retiring. Brenda Hayes-Bright act as the staff liaison for Durham County.
- c. The meeting was adjourned by Caroline Dwyer at 1:06 p.m.

County Durham Public Art Program: <https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program>

City of Durham Cultural & Public Art Program: <https://www.durhamnc.gov/450/Cultural-Public-Art-Development>

Submitted respectively,

Annette Smith, Rebecca Brown