

## Durham Cultural Advisory Board

### SUMMARY MINUTES

Wednesday, September 21, 2022 at  
3:00 p.m. to 4:30 p.m.

#### Zoom Meeting

To learn more about how to join the meeting,  
visit: <https://durhamnc.gov/452/Durham-Cultural-Advisory-Board>

#### Durham Cultural Advisory Board Members Present

Michael A Betts, II  
E'Vonne Coleman  
Eldrin Deas  
Caroline Dwyer  
Joseph Jordan

Angela Lee, Chair  
Joseph Medrano  
Andrew Nurkin  
Raafe Purnsley  
Laura Ritchie

Mitchell E. Sava, Vice-Chair  
Aya Shabu  
Elias Torre

#### City of Durham Staff and Representatives Present

Rebecca Brown, City of Durham, General Services Department (GSD)  
Summer Alston, GSD  
Annette Smith, GSD  
Brenda Hayes-Bright, Durham County Public Art

#### Guests Present

Christian Tressle

#### I. **Call to Order & Guest Introductions**

- a. The Chair, Angela Lee called the meeting to order at 3:05 p.m.
- b. Lee welcomed the new members, Andrew Nurkin and Jose Medrano. Andrew Nurkin, recently returned to Durham after 20 years away and currently teaches public policy at Sanford School. Jose Medrano, new member goes by Joey, who shared that he is a recent transplant, fell in love with the diversity and culture of Durham.
- c. Lee also welcomed Aya Shabu, long time local artist, excited to be on the board.

#### II. **Adjustments to the Agenda**

- a. Staff shared that they do not yet have minutes completed for July and August, as staff capacity is limited at this time.

#### III. **Approval of Minutes – July and August 2022**

- a. Staff requested deferral until the October meeting.

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### IV. Announcements

- a. Linda Salguero, Durham County Public Art Coordinator, is retiring from Durham County on September 30, 2022.
  - i. Lee shared that DCAB has been so fortunate to have Salguero working with us during her time with the County.

### V. Old Business Governance Updates from City Clerk's Office (10 minutes)

- i. In-Person Meeting Updates
  1. Staff shared that boards who are not statutory required to meet, or quasi-judicial, can continue to meet remotely per the consensus of City Council.
- ii. Attendance
  1. Staff shared that boards are to revert back to their attendance policies as written in the bylaws per the consensus of City Council. For DCAB's By-Laws regarding attendance (see notes below): Members may be removed from the board if the member is absent from 6 meetings of the 12 meetings in a given 12-month period.
- iii. Stipend
  1. Staff shared that the stipend program continues into the FY22-23 cycle. The allocation remains \$50/meeting. The individuals will need to register with Purchasing as a vendor and contact the Clerk of their interest. For more info: [Stipend Program for Council Appointed Board, Commission, and Task Force Members](#)
    - a. Contact the City Clerk at [diana.schreiber@durhamnc.gov](mailto:diana.schreiber@durhamnc.gov) to express your interest in the stipend program.
- iv. Grant Program
  1. Additionally, Staff shared that the grant program continues, as well, into the FY22-23 cycle. Each BCCT has been allocated \$1,000 in funds to spend on a program that furthers the charge of their respective BCCTs. Examples of use: training, devices, retreat expenses and facilitation.
  2. DCAB has received this funding, and the funding needs to be spent during the fiscal year. Staff recommends spending the funding by May, or have plans to spend by end of May 2023.

### VI. New Business

- a. Public Art Committee Governance
  - i. New Member Appointments
    1. Staff shared the Public Art Committee's new Member recommendations for DCAB's appointment: Jamie Chaves, Kathryn Desplanque, Doreen Jakob, Christina Perkins, and Myra Weise, in addition to Ann King as alternative in the event the other new members are not available to serve.
    2. Shabu requested that staff present a summary of race and skills. Ritchie shared that diversity, skills, and areas of interest were discussed in making of PAC's final recommendations. Ritchie will follow up with more information on the candidates recommended, including demographic information.
    3. **MOTION:** The Durham Cultural Advisory Board appoints Jamie Chaves, Kathryn Desplanque, Doreen Jakob, Christina Perkins, and Myra Weise to the Public Art Committee with terms ending June 30, 2023, in addition to confirming recommendation of Ann King as an alternate if another Public Art Committee membership becomes available. (Deas, Torre 2<sup>nd</sup>)
    4. **ACTION:** Approved. (10 in favor; 1 abstention (Shabu); 0 opposed)

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- ii. Chair and Vice-Chair Appointment
  1. **MOTION:** The Durham Cultural Advisory Board appoints Mya Castillo as Chair and Molly Matlock as Vice-Chair for a term of the Public Art Committee ending on 6/30/2023. (Torres, Coleman 2<sup>nd</sup>)
  2. **ACTION:** Approved. (10 – 0).
  
- b. Cultural Road Map (10 minutes)
  - i. Interlocal Agreement with the City and County will be held to a vote this Thursday at City Council and on October 3 for County Commission. Both bodies may suspend the rules so that the planning process can move forward.
  - ii. The board's fundraising efforts have been successful. DCAB has received \$25,000 from Mary Duke Biddle Foundation and \$5,000 from the Fox Family Foundation. Other fundraising efforts are still being pursued by the subcommittee.
  - iii. Torre provided corrections to a typo on page 1 of the vision/values statements. The board recommendations more than 25 members for the Cultural Roadmap Planning Group.
  - iv. Ritchie provided background on the Cultural Roadmap planning process.
    1. Received funding from City and County 150K each in addition to private resources to support the plan.
    2. Additional private funding will support engagement, including creative engagement.
  - v. A board member asked about the length of the cultural plan was shorter than the prior plan. The board shared that the shorter time period would allow for greater flexibility in a changing environment.
  - vi. A board member asked about some of the major threads and theme of the Cultural Roadmap; the planning process will address needs of the whole cultural sector, including looking towards the community to develop those threads and themes. The plan will also look to address the Independent Artist Proposal brought to the City and County in 2019. The board was interested in development of the government (City and/or County) providing an office of the arts, living and working space, and funding.
  - vii. The steering committee will be named, "Cultural Roadmap Planning Group".
  - viii. Smith shared the timeline for the Cultural Roadmap, with the goal to be completed with the plan by the end of 2023.
  - ix. For the Cultural Roadmap's drafted vision and values, below, members were in agreement with the statements so far. Staff invited members to provide comments and questions between today and the end of the week.
    1. Vision: We envision a thriving arts and culture sector in Durham. We celebrate the cultural practices, histories, institutions, and individuals that define Durham's art and culture sector. We work towards the preservation of Durham's cultural heritage, the protection of cultural assets and the equitable distribution of resources to artists, cultural workers, and organizations in the arts and culture sector for the benefit of all Durham residents. We welcome new stories and strive to embrace and extend Durham's cultural community to all residents and visitors of Durham
    2. Values: The Cultural Roadmap planning and engagement process will follow recommendations outlined in the City's [Equitable Community Engagement Blueprint](#).
    3. We recognize that equitable engagement requires a specific emphasis on those who are most often marginalized in these conversations. Our planning process invites participation from all residents of the community while prioritizing racial equity, engagement with youth and families, and focusing on the inclusion of historically excluded communities.

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4. The Durham Cultural Advisory Board defines "historically excluded communities" as any group of people (by gender, ability, race, ethnicity, sexual orientation, or other identity) who have been or are currently underrepresented either numerically, systemically, in ways of power, in positions of authority, or in adequacy of resources in Durham's arts and cultural social structures.
  5. We value collaboration, creative expression, and the labor of artists and cultural workers. We will integrate creative learning strategies into our planning and decision-making processes. We will listen to and follow the lead of artists and cultural workers, as well as audience members and participants in the arts and culture sector.
  6. We value, acknowledge, and build upon previous advocacy work completed by artists, cultural workers, and Durham residents including, but not limited to, the [2004 Cultural Master Plan](#), the 2020 [Proposal for a Durham Independent Arts Granting Fund](#), [Historic Preservation Plans](#), the Report of the [Durham Racial Equity Task Force: An Urgent and Loving Call To Action](#) and the [Comprehensive Plan](#) (in progress).
  7. The Cultural Roadmap seeks to expand, enhance, and improve artistic and cultural opportunities for creative expression for all members of the community. We believe in the transformative power of arts and culture. We intend for the Cultural Roadmap to extend this transformative power to address contemporary issues such as neighborhood preservation, education access, mental health, safety and wellness, and upward mobility.
  8. Our definition of art and culture is expansive. The Cultural Roadmap must encompass visual arts, performing arts, literary arts, history and heritage, science, the humanities, recreation, and individual creative expression. The wide-reaching "arts and culture sector" we refer to includes cultural and educational institutions such as libraries, museums, arts-presenting venues, and nonprofit and grassroots arts organizations working in all artistic disciplines.
  9. Art and culture are vital to the health of our community, impacting the quality of individual, community, and family life, in addition to tourism, investment, and economic opportunities. We acknowledge that the sector is foundational to Durham's unique history, identity, strength, and future growth.
- c. Goals/Priorities group working updates (30 minutes)
- i. Members discussed how they wanted to be involved in the working groups around the goals. Medrano was interested working with Goal 4. Shabu would like time to review and confirm interest in the working group. Nurkin was interested in Goal 6.
  - ii. Members have not yet met outside of the monthly meeting this past month.
  - iii. Purnsley was interested in Goal 3 and Goal 5, asking what support is needed for the Public Art Committee. Staff shared that historically there has been cross-over between DCAB and PAC, with at least one DCAB members attending PAC meetings, and helping them to achieve their goals.
- d. DCAB members and Staff shared their thanks to Linda Saleguero, who's last DCAB meeting is today. The board acknowledged the work Linda provided over the past years to launch the County's Public Art Program and partnerships with DCAB.

### VII. Public Questions (4:25 – 4:30; 5 minutes)

- a. No questions were submitted by the public prior to this meeting.
- b. DCAB members acknowledge the work Durham Arts Council put into Centerfest for the past weekend, and its success.

### VIII. Adjournment

- a. Next Meeting will be held on October 19, 2022 at 3:00 p.m.
  - i. FY23 RFP Festival & Special Event – Recommendations/Feedback
- b. The meeting was adjourned by Angela Lee at 4:17 p.m.

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For updates on City of Durham's Public Art Projects, visit: <https://durhamnc.gov/3319/Current-Public-Art-Projects>

For updates on Durham County's Public Art Program, visit: <https://www.dconc.gov/county-departments/departments-a-e/engineering-and-environmental-services/durham-county-public-art-program>

Respectfully submitted,

Annette Smith